

LAURA RABELO ERBER

Rio de Janeiro, Brazil, 1979

Personal Adress

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Current positions

Visiting Professor of Visual Culture at the Communication Department - Universidade Católica Portuguesa (UCP), Lisbon, Portugal.
Guest Researcher at Institute for Engelsk, Germansk og Romands ENGEROM - Copenhagen University (KUA), Copenhagen, Denmark
Editorial Director of Zazie Edições: www.zazie.com.br
Newspaper columnist at Caderno Ilustrada - Folha de São Paulo.

Artistic Fellowships and Residency Programs

2002 Le Fresnoy National Studio of Contemporary Arts (France)
2004 Akademie Schloss Solitude (Stuttgart, Germany)
2006 Vlaanderen Pen Center (Antwerp, Belgium)
2007 Le Recollets / La Mairie de Paris (Paris, France)
2007 Batiscafo / Triangle Arts (Havana, Cuba)
2010 The Danish Arts Council (Copenhagen, Denmark)
2012 Funarte Visual Arts (Rio de Janeiro, Brazil)
2015 ANCINE State Fund for Film Research Development (Brazil)

Selected Solo Exhibitions

Contour Ouvert, at the Centre International d'Art et du Paysage de L'Île de Vassivière France, 2005.
Once upon a time, at Fundació Miró, Barcelona, Spain, 2006.
Fora do Papel, at Galeria Novembro, Rio de Janeiro, Brazil, 2006.
Storia Antica, at Galleria Formentini, Brera, Italy, 2009.
In Spite of me Skive Ny Kunstmuseum, Skive, Denmark, 2010.
Antes que um pensamento se conclua, at Galeria Mercedes Viegas, Rio de Janeiro, Brazil, 2012.
Muse without head: a contemporary fable, at Modern Art Museum of Rio de Janeiro, Brazil, 2013.
Perlurian waters, at Centro de Cultura Laura Alvim, Rio de Janeiro, Brazil, 2014.

Awards

2001. Nova Fronteira Prize for 'General Field', the best video inspired by brazilian writer João Guimarães Rosa presented at the 2nd International Guimarães Rosa Seminar (Belo Horizonte, Brazil)

Selected Group Exhibitions

Panorama 4, Le Fresnoy – Estúdio Nacional de Arte Contemporânea (France 2003)

Ailleurs Ici, Museu de Arte Moderna da cidade de Paris (ARC) – Club de Cordeliers (Paris, 2004)

Panorama 5, Le Fresnoy – National Studio of Contemporary Arts (Tourcoing, France, 2004)

Phantasmien, Akademie Schloss Solitude (Stuttgart, Germany, 2004)

Monaco Dance Forum (Monte Carlo, Monaco, 2004).

Tropical Table, Centro de Arte Contemporânea Santa Monica, (Barcelona, Spain, 2004).

Lo Sguardo Strabico, Galleria Nuova / Villa delle Rose (Bolonha, Italy, 2005)

La Notte Tinta, (Senigallia, Itália, 2005)

Modern Times, Museu de Arte da cidade de Nuoro (Sardenha,Italy, 2005)

Sélection Vidéo, Le Plateau (Paris, France, 2005)

5 Bienal do Mercosul (Porto Alegre, Brazil, 2005)

Março, Galeria Novembro Arte Contemporânea (Rio de Janeiro, Brazil, 2006)

Arquivo Geral, Centro de Artes Hélio Oiticica (Rio de Janeiro, Brazil, 2006)

Câmaras de Luz, Centro Cultural Oi Futuro (Rio de Janeiro, Brazil, 2006)

New Media Festival, Hardcore Art Contemporary Space (Miami, USA, 2007)

Dirty Action, Piazza Bianchi (Gênova, Italy, 2007)

Batiscafo Galeria San Alejandro (Havana, Cuba, 2007)

Novembro no Largo das Artes (Rio de Janeiro, Brazil, 2008)

HTTPVIDEO Prêmio Sergio Motta 1º Festival de videoarte na web (2008)

Hybrid Spaces, IASPIS (Stocholm, Sweden, 2008)

Dans la nuit des images, Grand Palais de Paris (France, 2008)

Nova Arte Nova, Centro Cultural Banco do Brasil (Rio de Janeiro e São Paulo, 2008 e 2009)

Lista de Espera, Galería Magda Bellotti (Madrid, Spain, 2009)

Mostra de videos Itaucultural (Itaucultural, Belo Horizonte e Vitória, Brazil, 2009) -

LOVE Nikolaj Kunsthallen (Copenhage, Denmark, 2010)

Silêncio, Galeria Zipper (São Paulo, Brazil, 2010)

Super 8, Christopher Grimes Gallery (Los Angeles, USA, 2013)

Representation

Galería Magda Belloti - Spain

Martha Pagy Escritório de Arte - Brazil

Maison Européenne de la Photographie (Paris, France)

Gilberto Chateaubriand contemporary art collection at the Modern Art Museum (Rio de Janeiro, Brazil)

Jozami Collection - Argentina/Spain

Art Catalogues

Laura Erber Contour Ouvert (Silvana Editoriale, Milano, Italy, 2005)

Poetry, Fiction

Insones (7Letras, Rio de Janeiro, 2002)

Körper und Tage (Merz-Solitude, Stuttgart, Germany, 2006)

Os corpos e os dias / Bodies and days (Editora de Cultura, São Paulo, Brazil, 2008)

Vazados & Molambos (Editora da Casa, Brazil, 2008)

Bénédicte vê o mar (Editora da Casa, Brazil, 2011)

That wind blowing through the plaza, In: *The Best of Young Brazilian Novelists*, GRANTA 121, (London, U.K., 2012)

Esquilos de Pavlov (Alfaguara, Brazil, 2013)

Bénédicte não se move (E-Galaxia, Brazil, 2014)

Nadinha de Nada (Cia das Letrinhas, São Paulo, Brazil, 2016)

Ardillas de Pavlov (Adriana Hidalgo, Buenos Aires, Argentina, 2016)

A retornada (Relicário, Belo Horizonte, Brazil, 2017)

Mesa de Inspeção do Açúcar e Tabaco (Não-edições, Lisboa, Portugal, 2018, Second edition 2019)